

Satantango Laszlo Krasznahorkai

Worlds of Hungarian Writing War and War Postsocialist Mobilities Satantango The World Goes On The Melancholy of Resistance The Last Wolf & Herman Seiobo There Below Baron Wenckheim's Homecoming A New Generation of Czech East European Studies The Last Wolf German Film & Literature An Island of Sound A Mountain to the North, a Lake to the South, Paths to the West, a River to the East NHQ; the New Hungarian Quarterly Actes Du XIXe Congrès de la Fédération Internationale Des Langues Et Littératures Modernes Agni Kaapse bibliotekaris The Courier The Hungarian Quarterly András Kiséry Laszlo Krasznahorkai Hajnal Király László Krasznahorkai Laszlo Krasznahorkai Laszlo Krasznahorkai Laszlo Krasznahorkai Laszlo Krasznahorkai Laszlo Krasznahorkai Lukáš Babka László Krasznahorkai George Szirtes László Krasznahorkai International Federation for Modern Languages and Literatures. Congress Worlds of Hungarian Writing War and War Postsocialist Mobilities Satantango The World Goes On The Melancholy of Resistance The Last Wolf & Herman Seiobo There Below Baron Wenckheim's Homecoming A New Generation of Czech East European Studies The Last Wolf German Film & Literature An Island of Sound A Mountain to the North, a Lake to the South, Paths to the West, a River to the East NHQ; the New Hungarian Quarterly Actes Du XIXe Congrès de la Fédération Internationale Des Langues Et Littératures Modernes Agni Kaapse bibliotekaris The Courier The Hungarian Quarterly András Kiséry Laszlo Krasznahorkai Hajnal Király László Krasznahorkai Laszlo Krasznahorkai Laszlo Krasznahorkai Laszlo Krasznahorkai Laszlo Krasznahorkai Laszlo Krasznahorkai Lukáš Babka László Krasznahorkai George Szirtes László Krasznahorkai International Federation for Modern Languages and Literatures. Congress

worlds of hungarian writing responds to the rapidly growing interest in hungarian authors throughout the english speaking world addressing an international audience the essays in the collection highlight the intercultural contexts that have molded the conventions genres and institutions of hungarian writing from the nineteenth century to the present they are mapping some of the ways in which a modern literature is produced by encounters with languages cultures and media external to its traditionally conceived boundaries but rather than viewing intercultural exchange as an external force the collection recognizes its enabling importance to the globalizing reception and circulation of hungarian writing over the continuities and

constraints implied by more traditional national narratives worlds of hungarian writing posits intercultural exchange as the very substance of a literary culture discussions of the politics of appropriation and translation of the impact of émigré writers and critics and of the use of world literary models in genre formation complement studies of the fate of western leftist critical theory in post 1989 hungary of the role of african american models in contemporary roma culture and of the use of photography in late 20th century prose the volume spans a wide generic range from the achievements of such canonical 19th century critics and poets as józsef bajza and jános arany to neglected women authors translators such as theresa pulszky to modernist writers and critics like antal szerb and györgy lukács and to the contemporary novelists péter esterházy péter nádas and lászló krasznahorkai each essay is an original contribution to comparative literature and to the study of this central european literature but is intended to be accessible to readers unfamiliar with its traditions

winner of the nobel prize in literature 2025 war war begins at a point of danger on a dark train platform korim is on the verge of being attacked and robbed by thuggish teenagers from here we are carried along by the insistent voice of this nervous clerk desperate at times almost mad but also keenly empathic korim has discovered in a small hungarian town s archives an antique manuscript of startling beauty it narrates the epic tale of brothers in arms struggling to return home from a disastrous war korim is determined to do away with himself but before he commits suicide he feels he must escape to new york with the precious manuscript and commit it to eternity by typing it all out onto the world wide web following korim with obsessive realism through the streets of new york from his landing in a bowery flophouse to his move far uptown with a mad interpreter war and war relates his encounters with a fascinating range of people in a world torn between viciousness and mysterious beauty following the eight chapters of war war is a short prequel acting as a sequel isaiah which brings us to a dark bar years before in hungary where korim rants against the world and threatens suicide written like nothing else turning single sentences into chapters war war affirms w g sebald s comment that krasznahorkai s prose far surpasses all the lesser concerns of contemporary writing translated by george szirtes

this volume examines the various forms of mobility in the cinema of the visegrad countries and romania bringing together the cross disciplinary research of mostly native scholars divided into four thematic sections it expands the reader s understanding of the political transition and the social changes it triggered the transforming perceptions of gender roles and especially

masculinity the spaces of in betweenness and contact zones whether geographical interethnic or communicative in mobility and transmedial encounters of eastern european subjectivity are recurring figures of both cinematic representations and their theoretical analyses in depth and transcultural in their nature the investigations gathered in this volume are informed by political social and cultural history genre gender and spatial theory cultural studies sociology and political science and of equal importance the rich personal experience of the authors who witnessed many of the discussed phenomena in close up

set in an isolated hamlet satantango unfolds over the course of a few rain soaked days only a dozen inhabitants remain in the bleak village rank with the stench of failed schemes betrayals failure infidelity sudden hopes and aborted dreams at the center of satantango is the eponymous drunken dance page i

from the winner of the nobel prize in literature 2025 shortlisted for the man booker international prize 2018 a hungarian interpreter obsessed with waterfalls at the edge of the abyss in his own mind wanders the chaotic streets of shanghai a traveller reeling from the sights and sounds of varanasi encounters a giant of a man on the banks of the ganges ranting on the nature of a single drop of water a child labourer in a portuguese marble quarry wanders off from work one day into a surreal realm utterly alien from his daily toils in the world goes on a narrator first speaks directly tells twenty one unforgettable stories then bids farewell for here i would leave this earth and these stars because i would take nothing with me as lászló krasznahorkai himself explains each text is about drawing our attention away from this world speeding our body toward annihilation and immersing ourselves in a current of thought or a narrative the world goes on is another masterpiece by the winner of the 2015 man booker international prize the excitement of his writing adam thirlwell proclaimed in the new york review of books is that he has come up with his own original forms there is nothing else like it in contemporary literature translated by ottilie muzlet george szirtes and john batki

winner of the nobel prize in literature 2025 the melancholy of resistance lászló krasznahorkai s magisterial surreal novel depicts a chain of mysterious events in a small hungarian town a circus promising to display the stuffed body of the largest whale in the world arrives in the dead of winter prompting bizarre rumours word spreads that the circus folk have a sinister purpose in mind and the frightened citizens cling to any manifestation of order they can find music cosmology fascism the novel s characters are unforgettable the evil mrs eszter plotting her takeover of the town her weakling husband and valuska our hapless hero with his head in the

clouds who is the tender centre of the book the only pure and noble soul to be found compact powerful and intense the melancholy of resistance as its enormously gifted translator george szirtes puts it is a slow lava flow of narrative a vast black river of type and yet miraculously the novel in the words of guardian lifts the reader along in lunar leaps and bounds translated by george szirtes

from the winner of the nobel prize in literature 2025 in the last wolf a philosophy professor is mistakenly hired to write the true tale of the last wolf of extremadura a barren stretch of spain his miserable experience is narrated in a single rolling sentence to a patently bored bartender in a dreary berlin bar in herman a master trapper is asked to clear a forest s last noxious beasts herman begins with great zeal although in time he switches sides deciding to track entirely new game in herman ii the same events are related from the perspective of strange visitors to the region a group of hyper sexualised aristocrats who interrupt their orgies to pitch in with the manhunt of poor herman these intense perfect novellas full of krasznahorkai s signature sense of foreboding and dark irony are perfect examples of his craft translated by george szirtes and john batki

winner of the nobel prize in literature 2025 beauty in lászló krasznahorkai s new novel reflects however fleeting the sacred even if we are mostly unable to bear it in seiobo there below we see the japanese goddess seiobo returning to mortal realms in search of perfection an ancient buddha being restored the italian renaissance painter perugino managing his workshop a japanese noh actor rehearsing a fanatic of baroque music lecturing to a handful of old villagers tourists intruding into the rituals of japan s most sacred shrine a heron as it gracefully hunts its prey told in chapters that sweep us across the world and through time covering the furthest reaches of human experience krasznahorkai demands that we pause and ask ourselves these questions what is sacred how do we define beauty what makes great art endure melancholic and mesmerisingly beautiful this latest novel by the author of satantango shows us how to glimpse the divine through extraordinary art and human endeavour winner of best translated book of the year award 2014 translated by ottilie mulzet

from the winner of the nobel prize in literature 2025 hailed internationally as perhaps the most important novel of the young twenty first century baron wenckheim s homecoming is the culmination of lászló krasznahorkai s remarkable and singular career nearing the end of his life baron bela wenckheim decides to return to the provincial hungarian town of his birth having escaped from his many casino debts in buenos aires where he was living in exile he wishes to

be reunited with his high school sweetheart marika what follows is an endless storm of gossip con men and local politicians vividly evoking the small town s alternately drab and absurd existence spectacular actions are staged death and the abyss loom until finally doom is brought down on the unsuspecting residents of the town i ve said a thousand times that i always wanted to write just one book now with this novel i can prove that i really wrote just one book in my life this is the book satantango melancholy war war and baron this is my one book lászló krasznahorkai baron wenkheim s homecoming is a fitting capstone to krasznahorkai s tetralogy one of the supreme achievements of contemporary literature now seems as good a time as any to name him among our greatest living novelists paris review translated by ottilie mulzet

two short masterworks by the most recent winner of the man booker international prize here in miniature is every reason why he won

published to coincide with the hungarian year of culture 2003 4 this new volume in harvill s celebrated leopard series of anthologies comprises a selection of hungarian prose and poetry from the second half of the twentieth century hungarian literature can be characterised as the literature of anxiety throughout the 1900s as europe s political and social fortunes changed hungary s writers reflected on those changes absorbing and distilling them in work of documentary poetic or comically grotesque power this anthology of fiction and poetry begins by setting out some of the major landmarks from the end of the second world war then concentrates on the period before during and after the key date of 1989 when central europe was transformed once again the volume traces that history of change from marai s wartime diaries into the stalinist period with the one minute novels of istvan orkeny past the paradoxical post modernist humanism of peter esterhazy and through the haunted waste tracts of laszlo krasznahorkai on the way it gathers together the monumental the mystical the garrulous and the inward driven poetries of janos pilinszky sando weores agnes nemes nagy gyorgy petri otto orban and zsuzsa rakovszky and many younger writers this extraordinary journey takes us up to hungary s return to the european fold as it moves from the psycho geographic east towards the longed for lost centre it celebrates the anxiety agitation crying and whispering of the hungarian literary imagination posing the question that hangs above the door of the european community what is europe how do we live in it and how do we respond to its darkness and its light

a quiet poetic and exquisitely gorgeous novel describing a wandering mythic figure in a kyoto monastery by the national book award winner the grandson of prince genji lives outside of space and time and wanders the grounds of an old monastery in kyoto the monastery too is

timeless a place of prayer and deliverance with barely a trace of any human presence the wanderer is searching for a garden that has long captivated him he continually saw the garden in his mind s eye without being able to touch its existence this exquisitely beautiful novel by national book award winner lászló krasznahorkai perhaps his most serene and poetic work describes a search for the unobtainable and the riches to be discovered along the way despite the difficulties in finding the garden the reader is closely introduced to the construction processes of the monastery described in poetic detail as well as the geological and biological processes of the surrounding area the underground layers revealed beneath a bed of moss the travels of cypress tree seeds on the wind feral foxes and stray dogs meandering outside the monastery s walls making this an unforgettable meditation on nature life history and being

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