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The Routledge Companion to Humanism and Literature A Companion to Phenomenology and Existentialism Uncanny Histories in Film and Media Context Singularities Dissonant Archives Language Sciences Are We There Yet? The American Economic Review Summerson and Hitchcock Hell on Wheels How to Read a Film The Sustaining Hand The Western Classical Tradition in Linguistics Fraser's Magazine Architecture CLS MIT Press series in health and public policy Philosophie als Wissenschaft Neural Computation Michael Bryson Hubert L. Dreyfus Patrice Petro Andre Lepecki Anthony Downey Susan Sessions Rugh Frank E. Salmon David Blanke James Monaco Bryan D. Jones Keith Allan Chicago Linguistic Society. Regional Meeting MIT Press Christian Nimtz

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the routledge companion to humanism and literature provides readers with a comprehensive reassessment of the value of humanism in an intellectual landscape offering contributions by leading international scholars this volume seeks to define literature as a core expressive form and an essential constitutive element of newly reformulated understandings of humanism while the value of humanism has recently been dominated by anti humanist and post humanist perspectives which focused on the flaws and exclusions of previous definitions of humanism this volume examines the human problems dilemmas fears and aspirations expressed in literature as a fundamentally humanist art form and activity divided into three overarching categories this companion will explore the histories developments debates and contestations of humanism in literature and deliver fresh definitions of the new humanism for the humanities this focus aims to transcend the boundaries of a world in which human life is all too often defined in terms of restrictions political economic theological intellectual and lived in terms of obedience conformity isolation and fear the routledge companion to humanism and literature will provide invaluable support to humanities students and scholars alike seeking to navigate the relevance and resilience of humanism across world cultures and literatures

a companion to phenomenology and existentialism is a complete guide to two of the dominant movements of philosophy in the twentieth century written by a team of leading scholars including Dagfinn Føllesdal, John D. Mohanty, Robert Solomon, Jean-Luc Marion. Highlights the area of overlap between the two movements. Features longer essays discussing each of the main schools of thought. Shorter essays introducing prominent themes and problem-oriented chapters organised topically around concepts such as temporality, intentionality, death and nihilism. Features essays on unusual subjects such as medicine, the emotions, artificial intelligence and environmental philosophy.

Uncanny Histories in Film and Media probes the uncanny as a mode of historical analysis. Whether writing about film movements, individual works or the legacies of major or forgotten critics and theorists, the contributors challenge our inherited narratives to reveal a disturbance of what was once familiar in the histories of our field.

How does the production of performance engage with the fundamental issues of our advanced neo-capitalist age? André Lepecki surveys a decade of experimental choreography to uncover the dual meaning of performance in the twenty-first century: not just an aesthetic category but a mode of political power. He demonstrates the enduring ability of performance to critique and subvert this power, examining this relationship through five singularities in contemporary dance: thingness, animality, persistence, darkness and solidity. Exploring the works of Mette Ingvartsen, Yvonne Rainer, Ralph Lemon, Jérôme Bel and others, Lepecki uses his concept of singularity, the resistance of categorization and aesthetic identification to examine the function of dance and performance in political and artistic debate.

The archive is often viewed as a collection of historical documents that records and orders information about people, places and events. This view nevertheless obscures a crucial point: the archive, whilst subject to the vagaries of time and history, can also determine the future. This point has gained urgency in modern-day North Africa and the Middle East, where the archive has come to the fore as a site of social, historical, theoretical and political contestation. *Dissonant Archives* is the first book to consider the ways in which contemporary artists from the Middle East and North Africa, including Emily Jacir, Walid Raad, Jananne Al Ani, Basel Abbas and Ruanne Abou Rahme, Mariam Ghani, Zineb Sedira and Akram Zaatari, are utilizing and disrupting the function of the archive and in so doing highlighting a systemic, perhaps irrevocable crisis in institutional and state-ordained archiving across the region. In exploring and producing archives, be they alternative, interrogative or fictional, these artists are not simply questioning the authenticity, authority or authorship of the archive; rather, they are unlocking its regenerative, radical potential. The result provides essential insights into the nexus between art and politics in the contemporary Middle East.

An entertaining cultural history of the American family vacation during the height of its popularity from 1945 to 1973 reveals the ways in which the ritual of the family road trip for most middle-class

americans became a way of defining what it meant to be and become american

publisher description

a fascinating look at the rise and growing popularity of the automobile during the first half of twentieth century america which brought with it a dark undercurrent on the one hand americans embraced the newfound sense of freedom and mobility embodied by the automobile on the other they grew increasingly anxious about and fearful of the enormous threat that cars and car accidents posed to public safety

the western classical tradition in linguistics examines ancient medieval post renaissance and modern conceptions of linguistics i e the study of language and languages it identifies a classical tradition to which modern linguistics owes a very clear debt for example aristotle takes language to be a a symbolic system that represents b the world of our experience as it is contained within the mind he believed c the world is external to human beings who are all capable of d perceiving the same things within it finally e aristotle was only interested in form as a corollary of function a e have given rise to different developments in linguistics a is a premise for all linguists but has been developed perhaps to its limits in post fregean semantics from the last quarter of the 20th century b has been pursued by cognitive linguists c was taken up by the speculative grammarians of the late middle ages who looked to the structure of god s world as informing the structure of universal grammar the rationalists of the seventeenth and eighteenth centuries took up d revising the interpretation of their speculative precursors to seek universal grammar in the god given rational minds of the human beings perceiving the world around them chomsky reinterprets the rationalist doctrine to seek universal grammar in the human mind while eschewing the relevance of human perception of anything other than linguistic input functional linguistics has picked up on e so today s formal linguists cognitivists functionalists and chomskyites may often be at odds with each other but all tread in aristotle s footprints within the western classical tradition there have been times when linguists stepped outside of the tradition but they nearly always borrowed from

man kann die vielfalt und dynamik der gegenwärtigen analytischen philosophie kaum besser unter beweis stellen als durch sachorientierte streitgespräche zwischen ihren herausragenden vertretern die kolloquien der gap 5 konferenz waren solche streitgespräche in ihnen haben international renommierte philosophinnen und philosophen über aktuelle fragen aus dem spektrum der analytischen philosophie debattiert von willensfreiheit bis wohlfahrt und armut von bedeutung und normativität bis feministische wissenschaftstheorie von philosophie als wissenschaft bis physikalismus mit beiträgen von daniela bailer jones paul a boghossian ansgar beckermann jonathan dancy hans johann glock jane heal frank jackson pierre jacob janet a kourany brian p mclaughlin margaret morrison jan narveson julian nida rümelin cassandra l pinnick wolfgang prinz michael ruse ludwig siep wolfgang spohn larry temkin und holm tetens

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