Oversharing Ben Agger

Oversharing: Presentations of Self in the Internet AgeNorth American Critical Theory After PostmodernismConnecting Families?The Decline of Public Access and Neo-Liberal Media RegimesStreaming CultureDigital Media, Sharing and Everyday LifeTexting Toward UtopiaCritical Social TheoriesBody Problems Ben Agger P. Nickel Barbosa Neves, Barbara Brian Caterino David Arditi Jenny Kennedy Ben Agger Ben Agger Ben Agger

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people overshare when they interact with others through the screens of computers and smartphones oversharing means to divulge more of their inner feelings opinions and sexuality than they would in person or even over the phone text messaging facebooking tweeting camming blogging online dating and internet porn are vehicles of this oversharing which blurs the boundary between public and private life this book examines these presentations of self acknowledging that we are now much more public about what used to be private with this second edition agger adds a new chapter on whether privacy is possible that addresses selfies job loss due to oversharing the surveillance state and examples of when the private should go public

in a series of interviews this book explores the formative experiences of a generation of critical theorists whose work originated in the midst of what has been called the

POSTMODERN TURN INCLUDING DISCUSSIONS OF THEIR VIEWS ON THE EVOLUTION OF CRITICAL THEORY OVER THE PAST 30 YEARS AND THEIR ASSESSMENT OF CONTEMPORARY POLITICS

ARE INFORMATION AND COMMUNICATION TECHNOLOGIES ICTS CONNECTING FAMILIES AND WHAT DOES THIS MEAN IN TERMS OF FAMILY ROUTINES RELATIONSHIPS NORMS WORK INTIMACY AND PRIVACY THIS EDITED COLLECTION TAKES A LIFE COURSE AND GENERATIONAL PERSPECTIVE COVERING THEORY INCLUDING POSTHUMANISM AND STRONG STRUCTURATION THEORY AND METHODOLOGY INCLUDING DIGITAL AND CROSS DISCIPLINARY METHODS IT PRESENTS A SERIES OF CASE STUDIES ON TOPICS SUCH AS INTERGENERATIONAL CONNECTIONS WORK LIFE BALANCE TRANSNATIONAL FAMILIES DIGITAL STORYTELLING AND MOBILE PARENTING IT WILL GIVE STUDENTS RESEARCHERS AND PRACTITIONERS A VARIETY OF TOOLS TO MAKE SENSE OF HOW ICTS ARE USED APPROPRIATED AND DOMESTICATED IN FAMILY LIFE THESE TOOLS ALLOW FOR AN INFORMED AND CRITICAL UNDERSTANDING OF ICTS AND FAMILY DYNAMICS

THIS BOOK EXAMINES THE REASONS BEHIND THE DECLINING FORTUNES OF PUBLIC ACCESS CHANNELS PUBLIC ACCESS WHICH PROVIDED PERHAPS THE BOLDEST EXPERIMENT IN POPULAR MEDIA DEMOCRACY IS IN STEEP DECLINE WHILE SOME HAVE ARGUED IT IS TECHNOLOGICALLY OUTMODED CATERINO ARGUES THAT THE REAL REASON LIES WITH THE RISE OF A NEO LIBERAL MEDIA REGIME THIS REGIME CREATES A CLIMATE IN WHICH WE CAN UNDERSTAND THESE CHANGES THIS BOOK CONSIDERS THE ROLE OF NEO LIBERALISM IN TRANSFORMING NOTIONS OF PUBLIC OBLIGATIONS AND REGULATION OF MEDIA THAT HAVE IMPACTED NON PROFIT MEDIA SPECIFICALLY PUBLIC ACCESS NEO LIBERALISM HAS TRIED TO ELIMINATE PUBLIC FORUMS AND PUBLIC DISCOURSE AND WEAKENS INSTITUTIONS OF CIVIL SOCIETY THOUGH SOCIAL MEDIA IS OFTEN CHAMPIONED AS AN ARENA OF COMMUNICATIVE FREEDOM CATERINO ARGUES THAT NEO LIBERALISM HAS CREATED A COLONIZED SOCIAL MEDIA ENVIRONMENT THAT SEVERELY LIMITS POPULAR DEMOCRACY

ENCOURAGING US TO LOOK BEYOND THE SEEMINGLY LIMITLESS SUPPLY OF MULTIMEDIA CONTENT DAVID ARDITI CALLS ATTENTION TO THE UNDERLYING DYNAMICS OF INSTANT VIEWING IN WHICH OUR ACCESS TO OUR FAVOURITE BINGE WORTHY SHOW BLOCKBUSTER MOVIE OR HOT NEW ALBUM RELEASE DEPENDS ON ANY GIVEN SERVICE S WILLINGNESS AND ABILITY TO LICENSE IT

DIGITAL MEDIA SHARING AND EVERYDAY LIFE PROVIDES NUANCED ACCOUNTS OF THE PROCESSES OF SHARING IN DIGITAL CULTURE AND THE COMPLEXITIES THAT ARISE IN THEM THE BOOK EXPLORES DEFINITIONS OF SHARING AND THE ROLES THAT OUR DIGITAL DEVICES AND THE PLATFORMS WE USE PLAY IN THESE PRACTICES DRAWING UPON PRACTICE THEORY TO OUTLINE A THEORETICAL

FRAMEWORK OF SHARING PRACTICE THE BOOK EMPHASIZES THE NEED FOR A COHERENT AND CONSISTENT FRAMEWORK OF SHARING IN DIGITAL CULTURE AND EXPLAINS WHAT THIS FRAMEWORK MIGHT LOOK LIKE WITH INSIGHTFUL DESCRIPTIONS THE BOOK DRAWS OUT THE RELATIONSHIP OF SHARING TO PRIVACY AND CONTROL THE LABORED STRATEGIES AND BOUNDARIES OF RECIPROCATION AND OUR RELATIONSHIPS WITH THE TECHNOLOGIES WHICH MEDIATE SHARING PRACTICES THE VOLUME IS AN ESSENTIAL READ FOR RESEARCHERS POSTGRADUATE AND UNDERGRADUATE STUDENTS IN MEDIA AND COMMUNICATION NEW MEDIA SOCIOLOGY INTERNET STUDIES AND CULTURAL STUDIES

THIRD EDITION INCLUDES UPDATES PERTAINING TO THE ARAB SPRING SOCIAL MEDIA AND THE GLOBAL FINANCIAL CRISIS AS WELL AS OTHER MATTERS

BODY PROBLEMS ADDRESSES THE RELATIONSHIP BETWEEN THE BODY AND SOCIETY IN A FAST FOOD CULTURE AGGER FOCUSES ON ISSUES OF FOOD EXERCISE WORK DIETING AND EATING DISORDERS FASHION BARIATRIC AND COSMETIC SURGERY AND HEALTH HE ADDRESSES A GROWING FUNDAMENTAL DILEMMA THAT WE HAVE AMPLE ACCESS TO ABUNDANT CALORIES YET LEAD LIFESTYLES AND HAVE JOBS THAT FOR THE MOST PART DO NOT ENABLE US TO EXPEND THOSE CALORIES HE PROPOSES SOLUTIONS BOTH INDIVIDUAL AND STRUCTURAL THAT INVOLVE RE ORIENTING OURSELVES TO EXERCISE AS PLAY THIS SECOND EDITION HAS BEEN UPDATED TO INCLUDE A NEW CHAPTER ON FOOD CAPITALISM AND A CONCLUDING PASSAGE ARGUING CARTESIAN DUALISM CAN BE RESOLVED BY EXERCISING VEGANS IN WAYS THAT WOULD THWART THIS FOOD CAPITALISM AND GIVE PEOPLE IMMENSE CONTROL OVER THEIR BODIES HEALTH AND WELL BEING THE BOOK IS IDEAL FOR COURSES IN INTRODUCTORY SOCIOLOGY SOCIAL PROBLEMS WORK SOCIOLOGY OF SPORT AND LEISURE GENDER AND HEALTH AND ILLNESS

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