

On Directing Film

DirectingProducing and Directing the Short Film and VideoA Quick Guide to Film

DirectingBasics Film-Making 03: Directing FictionBasics Film-Making 03: Directing FictionFilm

Directing Shot by ShotDirecting Television and FilmProducing and Directing the Short Film

and VideoFilm – An International BibliographyOn Directing FilmYugoslav Black WaveThe

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States of America and Europe: Crime films to 1995Film StudyThe Film Daily Directors'

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this comprehensive manual has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well constructed films filled with practical advice on every stage of production this is the book you will return to throughout your career directing covers the methods technologies thought processes and judgments that a director must use throughout the fascinating process of making a film the core of the book is the human

psychological and technical knowledge that every director needs the enduring elements of the craft that remain vital directing also provides an unusually clear view of the artistic process particularly in working with actors and principle crew to achieve personally expressive storytelling and professionalism on any budget directing explores in detailed and applicable terms how to engage with the conceptual and authorial sides of filmmaking its eminently practical tools and exercises show how to discover your artistic identity develop credible and compelling stories with your cast and crew and become a storyteller with a distinctive voice and style the companion website includes teaching notes dozens of practical hands on projects and film study activities to help you master technical and conceptual skills film analysis questionnaires and all the essential production forms and logs new to the fifth edition virtually every chapter has been revised updated and re organized for a streamlined and integrated approach expanded sections on the basics of drama including thorough analyses of recent films discussions of the director s approach to script analysis and development new discussion exploring the elements of naturalistic and stylistic aesthetic approaches new discussion on the narrative power of lighting and the lens including many recent film examples for shot size perspective focus and exposure greater emphasis on the implications of composition mise en scène continuity shooting and editing long take shooting point of view sequences and camera handling expanded discussion of collaboration between the director and principle creative crew updated coverage of workflow and comparative advantages to digital or film acquisition new section on film production safety set protocol and etiquette

producing and directing the short film and video is the definitive book on the subject for beginning filmmakers and students the book clearly illustrates all of the steps involved in preproduction production postproduction and distribution its unique two fold approach looks at filmmaking from the perspectives of both producer and director and explains how their separate energies must combine to create a successful short film or video from script to final product this guide offers extensive examples from award winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them the companion website contains useful forms and information on grants and financing sources distributors film and video festivals film schools internet sources for short works and professional associations

a quick guide to film directing provides the reader with a concise and comprehensive overview of this creative and exciting occupation written in a fast paced easy to understand fashion the book addresses such topics as what film direction is the history of the profession how to become a director the creative and practical duties and challenges of a film director in the three stages of making a movie preproduction production and postproduction working with actors working with the members of the technical crew cinematographers editors production designers etc the director's support team assistant director production manager and so on and the business of being a film director it also offers a brief look at some of the greatest and most influential film directors in the history of the cinema

introduces the essential aspects of the directorial process focusing on the requirements of short films this book looks at the balancing act of art and business offering guidelines and basic principles it also covers the three key stages of the film making process pre production production and postproduction

film making

an instant classic since its debut in 1991 film directing shot by shot and its famous blue cover is one of the most well known books on directing in the business and is a favorite of professional directors as an on set quick reference guide

producing and directing the short film and video fourth edition is the definitive book on the subject for beginning filmmakers and students it clearly illustrates all of the steps involved in preproduction production postproduction and distribution and uses a unique two fold approach to break down filmmaking from the perspectives of both the producer and director extensive examples from award winning shorts show you how to create a successful short film or video from script to final product plus learn from real world advice and examples from the filmmakers themselves book jacket

kommentierte bibliografie sie gibt wissenschaftlern studierenden und journalisten zuverlssig auskunft ber rund 6000 internationale verffentlichungen zum thema film und medien die vorgestellten rubriken reichen von nachschlagewerk ber filmgeschichte bis hin zu fernsehen video multimedia

a masterclass on the art of directing from the pulitzer prize winning and oscar and tony nominated writer of glengarry glen ross speed the plow the verdict and wag the dog calling on his unique perspective as playwright screenwriter and director of his own critically acclaimed movies like house of games state and main and things change david mamet illuminates how a film comes to be he looks at every aspect of directing from script to cutting room to show the many tasks directors undertake in reaching their prime objective presenting a story that will be understood by the audience and has the power to be both surprising and inevitable at the same time based on a series of classes mamet taught at columbia university s film school on directing film will be indispensable not only to students but to anyone interested in an overview of the craft of filmmaking passion clarity commitment intelligence just what one would expect from mamet sidney lumet academy award nominated director of 12 angry men dog day afternoon network and the verdict

yugoslav black wave was originally published in 2011 by film center serbia at that time it was the first comprehensive study of the black wave to appear in english and is still one of the rare monographs anywhere dedicated to the subject the yugoslav black wave represented a new generation in socialist yugoslav cinema in the 1960s and early 1970s their films were characterized by a critical spirit and an unconventional approach to form in relation to classical yugoslav cinema which generally served to galvanize the war torn young nation and to advance the communist party agenda the author ultimately argues that this phenomenon is maybe the last new wave in postwar european cinema that is still in need of sustained critical attention and wider acknowledgement this book is a revised and expanded second edition that makes a modest endeavor towards that goal

the first extensive survey of individual film genres this one of a kind reference spans the entire motion picture era and presents detailed information on directors and the films they have produced the first volume is dedicated to one of the richest and most popular of all genres comedy and encompasses some 19 000 films and 3 300 directors volume 2 examines 3 700 directors of 18 000 crime films listed alphabetically main entries offer a sketch of the individual s family background and education a description of technique and or performance characteristics a summary of achievements and a chronological filmography that includes year and country of production all biographies have been subject to years of

intensive research and provide important personal and professional dates multiple indexes yield a variety of access points to the director profiles making each handbook an indispensable and convenient research tool for film critics historians and enthusiasts

the four volumes of film study include a fresh approach to each of the basic categories in the original edition volume three draws on the history of film

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