

Hugh Johnsons The Story Of Wine

Johnson's History of Nebraska The Reverend Jennie Johnson and African Canadian History, 1868-1967 James Weldon Johnson's Modern Soundscapes The Works of Sir Thomas Browne: Preface. Dr. Johnson's Life of Sir Thomas Browne. Supplementary memoir by the editor. Mrs. Lyttleton's communication to Bishop Kennet. Pseudodoxia epidemica, books I-IVA Companion to Lyndon B. Johnson Orderly Book of Sir John Johnson During the Oriskany Campaign, 1776-1777 The Biography Book The Story of Doctor Johnson Understanding Charles Johnson The life of Samuel Johnson The Life of Samuel Johnson, LL.D. From Nursery Rhymes to Nationhood The Nation Johnson's Universal Cyclopaedia Supplement No.2 to the Alphabetical Finding List of the Free Public Library of Jersey City, N.J. Jan. 1893 The story of Barlaam and Joasaph: Buddhism & Christianity [containing The history of the five wise philosophers and other texts] ed. by K.S. Macdonald. With philol. int. and notes by J. Morrison A Cumulated Index to the Books of ..Johnson's Universal Cyclopædia Johnson's (revised) Universal Cyclopaedia Catalogue of Printed Books Harrison Johnson Nina Reid-Maroney Noelle Morrisette Sir Thomas Browne Mitchell B. Lerner Sir John Johnson Daniel S. Burt Sydney Castle Roberts Gary Storhoff James Boswell James Boswell Elizabeth Galway Free Public Library of Jersey City Barlaam Charles Kendall Adams

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this first scholarly treatment of a fascinating and understudied figure offers a unique and powerful view of nearly one hundred years of the struggle for freedom in north america after her conversion at a baptist revival at sixteen jennie johnson followed the call to preach raised in an african canadian abolitionist community in ontario she immigrated to the united states to attend the african methodist episcopal seminary at wilberforce university on an october evening in 1909 she stood before a group of free will baptist preachers in the small town of goblesville michigan and was received into ordained ministry she was the first ordained woman to serve in canada and spent her life building churches and working for racial justice on both sides of the national border in this first extended study of jennie johnson s fascinating life nina reid maroney reconstructs johnson s nearly one hundred year story from her upbringing in a black abolitionist settlement in nineteenth century canada to her work as an activist and christian minister in the modern civil rights movement this critical biography of a figure who outstripped the racial and religious barriers of her time offers a unique and powerful view of the struggle for freedom in north america nina reid maroney is associate professor in the department of history at huron university college at western london ontario and a coeditor of the *promised land* history and historiography of black experience in chatham kent s settlements

james weldon johnson s *modern soundscapes* provides an evocative and meticulously researched study of one of the best known and yet least understood authors of the new negro renaissance era johnson familiar to many as an early civil rights leader active in the national association for the advancement of colored people and an intentionally controversial writer on the subject of the significance of race in america was one of the most prolific wide ranging and yet elusive authors of twentieth century african american literature johnson realized early in his writing career that he could draw attention to the struggles of african americans by using unconventional literary methods such as the incorporation of sound into his texts in this groundbreaking work literary critic noelle morrissette examines how his literary representation of the extremes of sonic experience functioning as either cultural violence or creative force draws attention to the mutual contingencies and the interdependence of american and african american cultures moreover morrissette argues johnson represented these american sounds as a source of multiplicity and diversity often developing a framework for the interracial transfer of sound the lyricist and civil rights leader used sound as a formal aesthetic practice in and between his works presenting it as an unbounded cultural practice that is as much an interracial as it is a racially distinct cultural history drawing on archival materials such as early manuscript notes and drafts of johnson s unpublished and published work morrissette explores the author s complex aesthetic of sound based on black expressive culture and cosmopolitan interracial experiences this aesthetic evolved over the course of his writing life beginning with his early broadway musical comedy smash hits and the composition of autobiography of an ex colored man 1912 and developing through his real autobiography along this way 1933 the result is an innovative new interpretation of the works of one of the early twentieth century s most important and controversial writers and civil rights leaders

this companion offers an overview of lyndon b johnson s life presidency and legacy as well as a detailed look at the central arguments and scholarly debates from his term in office explores the legacy of johnson and the historical significance of his years as president covers the full range of topics from the social and civil rights reforms of the great society to the increased american involvement in vietnam incorporates the dramatic new evidence that has come to light through the release of around 8 000 phone conversations and meetings that johnson secretly recorded as president

from marilyn to mussolini people captivate people a e s biography best selling autobiographies and biographical novels testify to the popularity of the genre but where does one begin collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians each entry includes a brief profile autobiographical and primary sources and recommended works short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

understanding charles johnson offers a critical introduction to the fiction of one of the most highly acclaimed contemporary writers and the first african american male since ralph ellison to win the national book award which johnson received in 1990 for middle passage in addition to providing a biographical sketch gary storhoff analyzes johnson s four novels and two volumes of short stories describing his body of work as unique in american fiction storhoff explains how philosophical and religious orientations differentiate johnson s writings and challenge his readers storhoff explores the merging of johnson s philosophical and spiritual interests with his concern for african american culture in identifying the literary principles of johnson s texts storhoff emphasizes the writer s commitment to buddhism and demonstrates its impact on his themes characters narratives and rhetoric suggesting that buddhism is the linchpin of johnson s work storhoff acknowledges that scholars and critics are aware of johnson s close association with the tradition but provides readers with what they need to appreciate fully its importance in his work which includes a ph d in the subject storhoff explicates the influence of the british empiricists including bishop george berkeley on the novelist his rejection of relativism and utilitarianism his adaptation of aristotelian ethics and his ambivalent treatment of american pragmatism as recently propounded by cornel west johnson emerges from storhoff s discussion as a profoundly eclectic sophisticated interdisciplinary writer with complex views on race relations in the twenty first century

as canada came to terms with its role as an independent nation following confederation in 1867 there was a call for a literary voice to express the needs and desires of a new country children s literature was one of the means through which this new voice found expression seen as a tool for both entertaining and educating children this material is often overtly propagandistic and nationalistic and addresses

some of the key political economic and social concerns of Canada as it struggled to maintain national unity during this time from nursery rhymes to nationhood studies a large variety of children's literature written in English between 1867 and 1911 revealing a distinct interest in questions of national unity and identity among children's writers of the day and exploring the influence of American and British authors on the shaping of Canadian identity the visions of Canada expressed in this material are often in competition with one another but together they illuminate the country's attempts to define itself and its relation to the world outside its borders

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